

E.S.P

A comedy-suspense series
For
pre-teens

Created by
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and
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**They're pretty much your average 11
year old kids really.**

They've got E.S.P...

are monitored by an undercover spy agency...

do assignments in their spare time...

**Yeah -
they're pretty normal.**

Synopsis...

The strangest thing happened to Eric and Sally as they walked home from school.

They were struck by lightning and developed E.S.P.

What to do with this new found gift? Become famous? Become rich? The possibilities are endless.

But people with special gifts attract special attention and Kent, the C.E.O. of Super Control – a deep undercover spy agency specialising in agents with rare gifts - wasn't going to let this pair slip through his fingers.

Under his watchful eye, Eric and Sally are encouraged to sharpen their skills in the hope that one day they may be spies for his agency: as long as they don't prematurely take on assignments or get into mischief.

Problem is... they do.

The series...

E.S.P. is a show about how kids can overcome their differences to work together and solve problems.

Outwardly, Eric and Sally are two very different kids. But the sudden impact of acquiring E.S.P. profoundly entwines them, forcing them to confront their differences and ultimately discover their similarities.

Each episode is a stand alone story where Eric and Sally fall into an adventure which demands investigating. Although forbidden by Kent, Sally and Eric can't help but use their increasing powers to solve these mysteries. They always encounter a bizarre agent sent by Kent who ultimately needs their help.

Each episode will present them with a personal conflict too. As they tackle the assignment they must also work through this personal conflict. By the end of the episode they will resolve their quarrel, and triumph over their foe.

E.S.P. is built on humour. While the real world carries on around them, Eric and Sally share a crazy world of eccentric agents, secret missions and extraordinary powers. It's a comical analogy for self discovery. Within their bizarre world they find themselves growing in ability, confidence and power.

The central characters...

The Kids...

Eric Piper

Eric is enthusiastic about just about everything – except poodles - and nice, pretty things. He likes it rough, challenging and fun. He's not a brainy specimen but if something interests him he he'll grab it in both hands and run a mile with it. He's a generous, reliable friend with an intense opinion about what's right and what's wrong. There's only one direction for Eric and that's forward.

Eric lost his good-for-nothing father when he was three. He took off for Malaysia chasing the bright lights of the Genting Highlands as an Elvis impersonator. His Mum, Georgie has got by on her own ever since.

Sally Fischer

Sally is accustomed to a life of privilege. Her rich father, Stirling has always provided an opulent life for her until recently when his companies collapsed. This wasn't part of the script for Sally. She's fiercely intelligent, well read, and sharp as a tack. Her private school education has provided her with a gamut of skills and hobbies, many of which she can no longer afford. She's grown up with a nanny, an absent father and no mother. Her Mum died four years ago in a boating accident while deep sea fishing with girlfriends.

The best thing about being broke though, is that she now gets to spend some real face time with her Dad.

Carl

Carl is Eric's best mate. They make each other laugh a lot. Mostly it's Carl making Eric laugh though. The addition of Sally into the equation doesn't really compute though. How did a girl get in on the act? And why does Eric spend so much time with her now? This is a source of ongoing investigation for Carl. So much so that eventually he will stumble in on their little secret.

The adults...

Kent

Kent runs the most eccentric spy agency on the planet. You could say some of this eccentricity has worn off on him. Although sharply authoritative, Kent shows flashes of the strange world to which he belongs. His short attention span betrays his enormous work load but he is genuine in his desire to effectively mentor his two new prized students.

Georgie Piper (35)

Eric's struggling Mum – the perennial battler. She cheerfully jumps through hoops to keep the household “normal” and breaks her neck to avoid Eric becoming a “latch key kid”. She'd deeply love to be a married house Mum with eleven kids, but she's just got the one and she loves him as she would the eleven.

Stirling Fischer (43)

Sally's dad Stirling is what Cary Grant WISHES he looked like. He's the epitome of style and grace and posture and poise – except he doesn't know it. Women swoon around him but he never picks up on it – maybe that's part of his charm. He lost everything when his company collapsed, but his only thoughts were for his daughter. “Take everything but don't take my Sally”. His unbridled enthusiasm for life dictates that he'll just pick himself up and start again. Throughout the series, Stirling will appear in all kinds of menial jobs as he “researches” what his next giant financial step will be.

Penelope (26)

The kid's teacher. Struggling, exhausted, optimistic, ineffectively firm, idealistic.

Glenda (45)

The kid's head mistress. Completely bonkers. She's comes off like a director from an amateur theatre society – dramatic, theatrical, military. She only sees life in a positive light and encourages the kids in incongruous metaphor. They love her for her strangeness.